



The scale of marks is as follows:
 10. Excellent 4. Insufficient
 9. Very Good 3. Fairly Bad
 8. Good 2. Bad
 7. Fairly Good 1. Very Bad
 6. Satisfactory 0. Not Performed
 5. Sufficient

2007 TEST SERIES

ELEMENTARY 53
 Approximate time 5½ minutes
 Arena 20m x 60m

Venue Date Print Judge's Name Judge's Position

No. HORSE RIDER SECTION

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			Max. Marks	Judge's Marks	Directives	Observations
1.	A X C	Enter in collected trot Halt. Immobility. Salute. Proceed in collected trot Turn left	10		Quality & straightness of trot. The halt. Transitions into & out of halt. Quality of turn at C.	
2.	SP	Change rein in medium trot	10		Quality of trot, regularity & tempo. Ground cover. Lengthening of frame.	
3.	P PFA	Transition to working trot Working trot	10		Fluency, thoroughness & maintains cadence in transition. Quality of trot, regularity & tempo.	
4.	A L	Down centre line Leg yield right to R	10		Straightness on centre line. Quality of trot. Correctness of positioning. Fluency.	
5.	R	Circle left 10 metres diameter	10		Quality of trot. Balance. Bend.	
6.	Between R & M	Working trot; transition to walk (2-5steps) and immediately proceed in working trot	10		Fluency. Engagement. Clarity of walk. Relaxation.	
7.	C H	Collected canter left Circle left 10 metres diameter	10		Fluency & thoroughness of transition. Quality of canter, regularity & tempo.	
8.	HK	Medium canter	10		Quality of canter, regularity & tempo. Ground cover. Lengthening of frame. Straightness	
9.	K (V)EH	Collected canter and half circle left 10 metres diameter returning to the track between V & E Counter canter	10		Fluency & thoroughness of transition. Quality of canter. Balance & bend in half circle. Balance. Straightness. Positioning in counter canter.	
10.	H HCMR	Transition to collected trot Collected trot	10		Fluency, thoroughness & maintains cadence in transition. Quality of trot, regularity & tempo.	
11.	RXV	Change rein in medium trot	10		Quality of trot, regularity & tempo. Ground cover. Lengthening of frame.	
12.	V VKA	Transition to working trot Working trot	10		Fluency, thoroughness & maintains cadence in transition Quality of trot, regularity & tempo.	
13.	A L	Down centre line Leg yield left to S	10		Straightness on centre line. Quality of trot. Correctness of positioning. Fluency.	
14.	S	Circle right 10 metres diameter	10		Quality of trot. Balance & bend.	
15.	Between S & H	Working trot; transition to walk (2-5steps) and immediately proceed in working trot	10		Fluency. Engagement. Clarity of walk. Relaxation.	
16.	C	Collected canter right			Fluency & thoroughness of transition	

	M	Circle right 10 metres diameter	10		Quality of canter. Balance & bend.
17.	MF	Medium canter	10		Quality of canter, regularity & tempo. Ground cover. Lengthening of frame. Straightness.
18.	F (P)BM	Collected canter and half circle right 10 metres diameter returning to the track between P and B Counter canter	10		Fluency & thoroughness of transition. Quality of canter. Balance. Bend. Balance. Straightness. Positioning in counter canter.
19.	M MC	Transition to collected trot Collected trot	10		Fluency, thoroughness & maintains cadence in transition. Quality of trot, regularity & tempo.
20.	C	Halt; rein back 5 steps and immediately proceed in extended walk	10		Balance & relaxation in halt. Strides straight, in diagonals & clearly defined. Self carriage. Fluency.
21.	CHB	Change rein in extended walk	10 x 2		Regularity, purpose, relaxation & lengthening of frame & strides.
22.	BK	Change rein in medium walk	10		Regularity, purpose, relaxation & freedom.
23.	KA A	Medium walk Down centre line	10		Regularity, purpose, relaxation & freedom. Straightness on centre line.
24.	D LX(G)	Collected trot Medium trot	10		The extension & regularity of the steps. Ground cover. Lengthening of frame.
25.	Just before G G	Progressive transition Halt. Immobility. Salute	10		Quality of trot. Straightness. Transition. Halt.
Leave the arena in free walk on a long rein where appropriate					
COLLECTIVE MARKS					
26.		Paces (freedom and regularity)	10 x 2		
27.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10 x 2		
28.		Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2		
29.		Rider's position and seat; correctness and effect of the aids	10 x 2		
Total			340		

Directives :- Trot work may be ridden sitting or rising.

Errors over the course are penalised:

1st Error 2 marks
2nd Error 4 marks
3rd Error Elimination
Errors of Course

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Total of Column 2

Total Penalty Marks
to Deduct

Total Marks to Count

Percentage

For every movement the Scales of Training
(Rhythm, Suppleness, Contact, Impulsion & Straightness) are Directives.

QUALITY is as described in the F.E.I. Definitions of the Paces in the BD Rule Book.

Regularity covers the correct beat e.g. 4 time walk, 2 time trot, 3 time canter. Tempo covers the speed of the rhythm.

Judge's Signature _____

Les reprises peuvent être effectuées au trot assis ou enlevé

Quelques rappels intéressants